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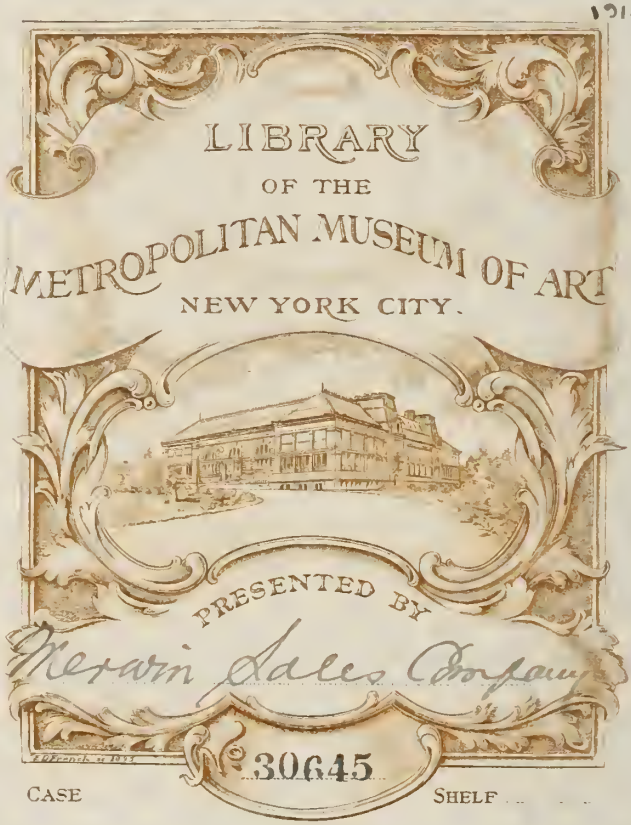

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A COLLECTION

OF

Oil Paintings and Water-Colors

BY

AMERICAN AND FOREIGN ARTISTS

INCLUDING

WORKS BY ALPHONSE DE NEUVILLE, HARPER PENNINGTON,
GEORGE INNESS, EDOUARD RUDISUHLI,
SALVATOR ROSA, ETC.

ALSO

SEVERAL PLEASING EXAMPLES BY PAINTERS OF THE
EARLY ITALIAN SCHOOL

TO BE SOLD AT AUCTION

FRIDAY EVENING, APRIL 17th, 1914

At 8.15 o'clock

AT

The Merwin Galleries

16 EAST 40TH STREET, NEW YORK

TELEPHONE 1106 MURRAY HILL

EXHIBITION TO BEGIN MONDAY, APRIL 13th

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition before the sale, for examination by intending purchasers, and the Merwin Sales Co. will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.**

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as the Merwin Sales Co. shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale, together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Merwin Sales Co. to enforce the contract with the buyer without such resale.

THE MERWIN SALES COMPANY,
16 East Fortieth Street,
New York.

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

CATALOGUE

OF

Oil Paintings, Water-Colors, Etc.

E. INGAMI
Modern Italian Painter

1 A SOUTHERN GARDEN.
Water Color. Signed. *Height, 27 in.; width, 22 in.*

A. MEERMANN
Nineteenth Century Painter

2 THE CASTILLIAN SENTRY.
Canvas. Signed. *Height* 15 *in.; width,* 11 *in.*

LUDOVICO CARACCI (School)
Italian. Seventeenth Century

3 MADONNA AND CHILD.
Panel. *Height* 10 *in.; width,* 8 *in.*

UNKNOWN PAINTER
Dutch. Seventeenth Century

4 THE MUSICIANS.
Canvas. *Height, 20 in.; width,* 15 *in.*

A. EMERY

5 MONKEYS IN MISCHIEF.
Water Color. Signed. *Height,* 18 *in,; width* 24 *in.*

UNKNOWN PAINTER
Dutch. Eighteenth Century

6 MAN DRINKING.
Panel. *Height,* 11 *in.; width,* 8½ *in.*

JAN MIENZE MOLENAER (Attributed)
Dutch. 1610-1668

7 CARD GAME.
Panel. *Height,* 11 *in.; width,* 9 *in.*

J. FRISCH
Modern Dutch Painter

8 ARABIAN TEMPLE AND ARABS.
Canvas. Signed. *Height*, 12 *in.; width*, 18½ *in.*

CLINTON LOVERIDGE
Modern American Painter

9 SKATING BY MOONLIGHT.
Canvas. Signed and dated, 1882.
Height, 18 *in.; width*, 32 *in.*

UNKNOWN PAINTER
Italian. Seventeenth Century

10 MADONNA.
Canvas. *Height* 16 *in.; width*, 11¾ *in.*

E. A. DUNN
Contemporary American Painter

11 NEARING PORT AT SUNSET.
Water Color. Signed. *Height*, 19 *in.; width*, 29 *in.*

THEODORE D. COE
Contemporary American Painter

12 COWS DRINKING: NOON.
Canvas. Signed and dated.
Height, 16 *in.; width*, 20 *in.*

T. B. GRIFFIN
Modern American Painter

13 MOUNTAIN STREAM.
Canvas. Signed. *Height*, 30 *in.; width*, 25 *in.*

UNKNOWN PAINTER
Venetian School

14 WOMAN'S HEAD.
Canvas. *Height*, 18 *in.; width*, 15 *in.*

A. KOLLNER

15 GIRARD COLLEGE, PHILADELPHIA.
Canvas. Initialed and dated 1871.
Height, 14 *in.; width*, 18 *in.*

JEAN VERVIER
Contemporary American Painter

16 EARLY AUTUMN IN THE WOODS.
Canvas. Signed. *Height*, 20 *in.; width*, 30 *in.*

THOMAS SULLY (Attributed)
American. 1783-1872

17 PORTRAIT OF A GENTLEMAN.
Canvas. *Height* 20 *in.; width*, 19 *in.*

UNKNOWN PAINTER
Spanish. Seventeenth Century

18 THE ANNUNCIATION.
Copper. *Height*, 6½ *in.; width*, 5 *in.*

GEORGE ROMNEY (After)
British. Eighteenth Century

19 PORTRAIT OF A LADY.
Canvas. *Height*, 30 *in.; width*, 25 *in.*

FUKAWA BASKE
Contemporary Japanese Painter

20 AFTER THE RAIN: VILLAGE SCENE.
Canvas. Signed. *Height*, 12½ *in.; width*, 21 *in.*

UNKNOWN PAINTER
Early Italian School

21 THE HOLY FAMILY.
Panel. *Height*, 60 *in.; width*, 36 *in.*

SIR GODFREY KNELLER (Attributed)
Dutch. 1646-1723

22 PORTRAIT OF A COURT LADY.
Canvas. *Height*, 33 *in.; width*, 26 *in.*

UNKNOWN PAINTER
Spanish. Seventeenth Century

23 SAINT CECILIA.
Canvas. *Height*, 49 *in.; width*, 35 *in.*

UNKNOWN PAINTER
Dutch. Seventeenth Century

24 HEAD OF A MAN.
Canvas. *Height,* 23½ *in.; width,* 18 *in.*
Attributed by the owner to Ferdinand Bol.

SALVATOR ROSA
Italian. 1615-1673

25 THE PREACHER IN THE WILDERNESS.
Canvas. *Height,* 32 *in.; width,* 25 *in.*

CLAUDE LORRAINE (School)
French. 1600-1682

26 VENETIAN LANDING WITH FIGURES AND GONDOLAS.
Canvas. *Height,* 14 *in.; width,* 21 *in.*
This painting has royal seal stamped on back in wax.

CARLTON T. CHAPMAN
Contemporary American Painter

27 SEASCAPE.
Canvas. Signed. *Height,* 20 *in.; width,* 30 *in.*

IL TINTORETTO (School)
Italian. Sixteenth Century

28 PLUTO AND PROSERPINA IN HADES.
Canvas. *Height,* 31 *in.; width,* 43 *in.*

THOMAS BIRCH
American. 1779-1851

29 YAWL IN A STIFF BREEZE.
Canvas. Signed. *Height,* 13 *in.; width,* 17 *in.*

JAMES FRAZER
Contemporary American Painter

30 COMING STORM AT SEA.
Canvas. Signed. *Height,* 26 *in.; width,* 36 *in.*

FREDERICK De MOSS
Contemporary American Painter

31 EARLY SPRING.
Canvas. Signed. *Height,* 24 *in.; width,* 22 *in.*

UNKNOWN PAINTER
English. Eighteenth Century

32 PORTRAIT OF A LADY.
Canvas. *Height, 30 in.; width, 25 in.*

HARPER PENNINGTON
Contemporary American Painter

33 PORTRAIT OF A GIRL.
Canvas. *Height, 70 in.; width, 35 in.*

UNKNOWN PAINTER
Spanish. Seventeenth Century

34 HEAD OF A MAN.
Panel. *Height, 11½ in.; width, 9 in.*

G. L. CLOUGH
Modern American Painter

35 CHILDREN PLAYING IN THE WOODS.
Canvas. Signed. *Height 16 in.; width, 20 in.*

L. BARRY
Modern American Painter

36 CALVES IN BARN.
Canvas. Signed. *Height, 9 in.; width, 12 in.*

UNKNOWN PAINTER

37 PORTRAIT OF AN OLD MAN.
Unframed canvas. *Height, 23 in.; width, 17 in.*

UNKNOWN PAINTER
English. Eighteenth Century

38 BUST PORTRAIT OF A WOMAN.
Unframed canvas. *Height, 21 in.; width, 17 in.*

T. L. SMITH
American Painter

39 EVENING LANDSCAPE.
Canvas. Signed and dated 1868.
Height, 6 in.; width, 10 in.

UNKNOWN ARTIST
German. Early 19th Century

40 THE MISER.
Canvas. *Height*, 21 *in.*; *width*, 28 *in.*

PAOLO VERONESE (School)
Italian. Sixteenth Century

41 THE JUDGMENT OF SOLOMON.
Unrestored canvas. *Height*, 40 *in.*; *width*, 75 *in.*

UNKNOWN PAINTER
Early Italian School

42 MAGDALENE.
Canvas. *Height*, 24½ *in.*; *width*, 19 *in.*

GUIDO RENI (Attributed)
Italian. 1575-1652

43 THE EDUCATION OF BACCHUS.
Canvas. *Height*, 35 *in.*; *width*, 52 *in.*

CLAUDE LORRAINE (School)
French. 1600-1682

44 VENETIAN COURTYARD WITH SHIPPING AND FIGURES.
Canvas. *Height* 14 *in.*; *width*, 21 *in.*

EDUARD RUDISUHLI
Modern Swiss Painter

45 AUTUMN IN THE WOODS.
Canvas. Signed. *Height*, 28 *in.*; *width*, 40 *in.*

FRANZ HOFFMAN
Modern German Painter

46 EVENING SHADOWS.
Canvas. Signed. *Height*, 13 *in.*; *width*, 19 *in.*

ALPHONSE DE NEUVILLE
Born at St. Omer, 1836. Pupil of Picot. Medals, 1859-61. Officer of the Legion of Honor, 1881. Died, 1885.

47 FRENCH OFFICER STANDING BY HIS WAR HORSE.
Water Color. Signed.
Height, 17 *in.*; *width*, 13½ *in.*
(See Frontispiece).

FREDERICK De MOSS
Contemporary American Painter

48 LAST GLEAM: COAST OF MAINE.
Canvas. Signed. *Height*, 16 *in.*; *width*, 20 *in.*

CASPAR NETSCHER (Attributed)
Dutch. 1639-1684

49 PORTRAIT OF A LADY.
Canvas. *Height*, 40 *in.*; *width*, 34 *in.*

TIZIANO VECELLI (School)
Venetian. Sixteenth Century

50 THE RETURNING HERD.
Canvas. *Height*, 20 *in.*; *width*, 26 *in.*

A. POWELL
English. Nineteenth Century

51 PORTRAIT OF A MAN.
Canvas. Signed and dated 1843.
Height, 21 *in.*; *width*, 17 *in.*

GEORGE INNESS
Born, Newburgh, N. Y., 1825. Resided in Italy, 1871-1875.
Died in Scotland, 1894

52 LANDSCAPE WITH FIGURE.
Canvas. *Height*, 3½ *in.*; *width*, 5½ *in.*

UNKNOWN PAINTER
Early Dutch School

53 PORTRAIT OF A DUTCH NOBLEMAN.
Unframed canvas. *Height* 25 *in.*; *width*, 19½ *in.*

C. SALIANTE

54 THE CITY BY THE DESERT.
Water Color. Signed. *Height*, 9 *in.*; *width*, 14 *in.*

UNKNOWN PAINTER
Italian. Seventeenth Century

55 THE DESCENT FROM THE CROSS.
Unframed canvas. *Height*, 44 *in.*; *width*, 60 *in.*

SIR HENRY RAEBURN (After)
British. Nineteenth Century

56 PORTRAIT OF A LADY.
Canvas. *Height, 27 in.; width, 22 in.*

PAUL MULLER
Contemporary German Painter. Exhibited in Munich Academy

57 HEATHER FIELDS.
Canvas. Signed. *Height, 12 in.; width, 18 in.*

UNKNOWN PAINTER
Venetian. About 1630

58 PASTORAL.
Canvas. *Height, 28 in.; width, 52 in.*

E. A. DUNN
Contemporary American Painter

59 THE SPHINX.
Water Color. Signed. *Height, 14 in.; width, 20 in.*

JEAN MARC NATTIER (School)
French. Eighteenth Century

60 DIANA.
Canvas. *Height, 36 in.; width, 27 in.*

ANDREA DEL SARTO (School)
Italian. Sixteenth Century

61 THE VIRGIN, THE SAVIOUR AND ST. JOHN.
Panel. *Height, 53 in.; width, 28 in.*

H. P. HUNT
English. Nineteenth Century

62 WOODED LANDSCAPE WITH CATTLE AND FIGURE.
Unframed canvas. Signed.
Height, 29 in.; width, 52 in.

PAUL DRUMMOND
Modern American Painter

63 THE EDGE OF THE FOREST: SUNSET.
Canvas. Signed. *Height, 20 in.; width, 30 in.*

VAN DECKER
Modern Dutch Painter

64 LANDSCAPE AFTER RAIN.
Canvas. Signed. *Height*, 16 *in.*; *width*, 20 *in.*

LEONARDO Da VINCI (School)
Italian. Early Sixteenth Century

65 MARRIAGE OF SAINT CATHERINE.
Canvas. *Height*, 31 *in.*; *width*, 25 *in.*

ALBERT NEUHUYS
Contemporary German Painter

66 MOTHER AND CHILDREN.
Canvas. Signed and dated 1912.
Height, 24 *in.*; *width*, 20 *in.*

UNKNOWN PAINTER
English. Eighteenth Century

67 PORTRAIT OF A LADY.
Canvas. *Height*, 36 *in.*; *width*, 28 *in.*

ALEXANDER MARTIN
Contemporary Painter

68 GRANDMOTHER.
Canvas. Signed and dated 1910.
Height, 24 *in.*; *width*, 20 *in.*

TITIAN (School)
Italian. Sixteenth Century

69 PORTRAIT OF A NOBLEMAN.
Canvas. *Height* 60 *in.*; *width*, 42 *in.*

L. A. SMITH
Contemporary Painter

70 A STREET IN ITALY.
Canvas. Signed. *Height*, 20 *in.*; *width*, 16 *in.*

UNKNOWN PAINTER
English. Eighteenth Century

71 PORTRAIT OF A LADY.
Canvas. *Height*, 36 *in.*; *width*, 29 *in.*

BARTOLOME ESTEBAN MURILLO (School)
Spanish. Seventeenth Century

72 JOSEPH'S DREAM.
Canvas. *Height*, 38 *in.*; *width*, 28 *in.*

VEDETTI
Modern Italian Painter

73 VENETIAN CANAL.
Canvas. Signed. *Height*, 20 *in.*; *width*, 30 *in.*

UNKNOWN PAINTER
Spanish. About 1650

74 THE SEARCH PARTY.
Panel. *Height*, 11 *in.*; *width*, 15 *in.*

FUKAWA BASKE
Contemporary Japanese Painter

75 VILLAGE STREET: WINTER.
Canvas. Signed. *Height*, 12 *in.*; *width*, 17 *in.*

THEODORE D. COE
Contemporary American Painter

76 NIAGARA FALLS.
Canvas. Signed and dated 1901.
Height, 32 *in.*; *width*, 24 *in.*

KARL BAUYARD
Contemporary German Painter. Exhibited in Munich Academy

77 WOODLAND SUNSET.
Canvas. Signed. *Height*, 12 *in.*; *width*, 20 *in.*

RALPH ALBERT BLAKELOCK (Attributed)
American. 1847—

78 A WOODLAND STREAM.
Panel. Signed. *Height* 6 *in.*; *width*, 7 *in.*

UNKNOWN PAINTER
Modern American School

79 ROUGH SEAS.
Board. *Height*, 9¾ *in.*; *width*, 13½ *in.*

UNKNOWN PAINTER
Modern American School

80 WOODED LANDSCAPE WITH FIGURES.
Canvas. *Height*, 13½ *in.*; *width*, 18 *in.*

UNKNOWN PAINTER
Modern American School

81 APPLE BLOSSOMS.
Canvas. *Height* 10 *in.*; *width*, 14 *in.*

UNKNOWN PAINTER

82 COWS IN PASTURE.
Canvas. *Height*, 9 *in.*; *width* 11 *in.*

UNKNOWN PAINTER

83 GIPSY WOMAN AND CHILD.
Panel. *Height*, 12½ *in.*; *width*, 10½ *in.*

UNKNOWN PAINTER

84 WOODED LANDSCAPE WITH FIGURES.
Panel. *Height*, 7½ *in.*; *width*, 10½ *in.*

UNKNOWN PAINTER

85 THROUGH THE WOODS.
Panel. *Height*, 10 *in.*; *width*, 13 *in.*

UNKNOWN PAINTER

86 THE VIRGIN, THE SAVIOUR AND ST. JOHN.
Panel. *Height*, 11 *in.*; *width*, 7¾ *in.*

UNKNOWN PAINTER

87 LANDSCAPE.
Board. *Height*, 7½ *in.*; *width*, 10 *in.*

UNKNOWN PAINTER
Modern American School

88 WOODED LANDSCAPE.
Canvas. *Height*, 19 *in.*; *width*, 25 *in.*

UNKNOWN PAINTER
Modern American School

89 WOODED LANDSCAPE.
Panel. *Height,* 6 *in.; width,* 9 *in.*

UNKNOWN PAINTER
Dutch. Seventeenth Century

90 THE CAVALIER.
Panel. *Height,* 22 *in.; width,* 14 *in.*

UNKNOWN PAINTER

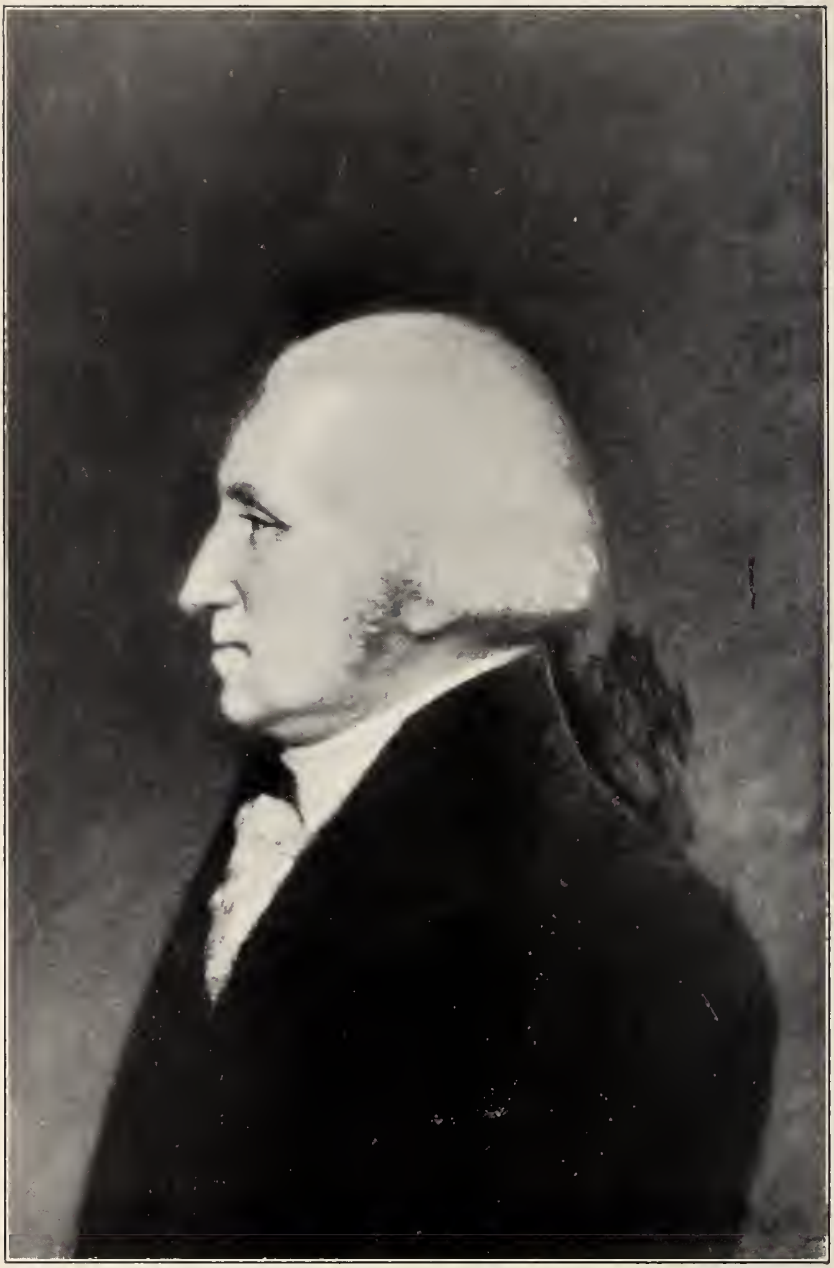
91 STUDY OF A COW.
Panel. *Height,* 7 *in.; width,* 9¾ *in.*

UNKNOWN PAINTER
Modern American School

92 LANDSCAPE WITH RIVER.
Canvas. *Height,* 9 *in.; width,* 12 *in.*

UNKNOWN PAINTER

93 THE GARDEN PARTY.
Panel. *Height,* 15½ *in.; width,* 19 *in.*



Pastel Portrait of George Washington.
Painted by James Sharpless.
(See No. 302.)

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